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Article

CÉZANNE AND RENOIR: ANALOGOUS ART IN PATENT LAW

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***244 Introduction**

The curator of the WebMuseum has described the art of Cézanne¹ and the art of Renoir² as “analogous.”³ Patent attorneys, agents, and examiners (collectively “patent practitioners”), however, have a different understanding of “analogous art.” For them, the question of whether art is analogous arises frequently during patent prosecution, litigation,⁴ and examination.⁵ Cases in federal appellate and district courts addressing analogous art are “legion.”⁶

The question of whether art is analogous asks whether it is too remote to be treated as prior art.⁷ In short, analogous art is simply that which is not too remote to be treated as prior art.⁸ Analogous art is also called “pertinent,”⁹ “relevant,”¹⁰ or ***245** “applicable.”¹¹ Conversely, art that is too remote to be treated as prior art is called “nonanalogous” or “remote.”¹²

Novelty and nonobviousness are the two criteria for patentability vis-à-vis prior art.¹³ The question of analogous art is not germane to that of anticipation.¹⁴ If a claim can be “read on” a piece of prior art, the fact that the prior art is drawn from a “different” art is immaterial.¹⁵

In contrast, the question of analogous art is “subsumed” under that of nonobviousness.¹⁶ Nonobviousness is determined based on several factual inquiries.¹⁷ The first factual inquiry, which addresses the “scope and content of the prior art,”¹⁸ includes the question of analogous art.¹⁹ More specifically, analogous art relates to the scope of the prior art.²⁰ Accordingly, a finding of the relevance of prior art is a finding of the scope of the prior art.²¹

Given the ubiquity of the question of analogous art and its importance in determining obviousness, it is imperative that patent practitioners understand the ***246** guidance available on the question. The three parts of this article aim to increase their understanding. Part I considers the breadth of analogous art. Part II enumerates the criteria for analogous art. Part III addresses evidence of analogous art.

I. Breadth

Nonobviousness is not determined from the viewpoint of a layman²² but from that of a person having ordinary skill in the art to which the subject matter pertains.²³ Expecting a person to be aware of every teaching in every art, however, is unrealistic;²⁴ no one could possibly be aware of every teaching in every art.²⁵ Consequently, a party seeking or defending a patent is not charged with knowledge of all arts²⁶ but only of the analogous arts.²⁷

Common sense must be employed in deciding where a person having ordinary skill in the art would have looked for teachings;²⁸ the “reality of the circumstances” surrounding the making of an invention must be considered.²⁹ Of course, the reality is that the ambit of applicable art has widened by disciplines unheard of a half-century ago.³⁰ In today’s world, questions arising in a particular industry are answered not only by those inside the industry but by those trained in scientific fields having no “necessary relationship” thereto.³¹ “[T]echnological breakthroughs [resulting] from the cross-fertilization of minds trained in different disciplines [are] common.”³² For example, the 1970s and 1980s saw a merger of the fields of computer science and data communications.³³ The merger erased the boundaries between data processing and data transmission and between data, voice, and video ***247** communications.³⁴ It also blurred the lines between single-processor computers, multi-processor computers, local networks, metropolitan networks, and long-haul networks.³⁵

In view of such cross-fertilization, courts generally take an expansive view of what constitutes analogous art.³⁶ At the top level of the judiciary, the United States Supreme Court gives “wide latitude” to findings on the scope of the prior art.³⁷ At the

trial level, the United States District Court for the Northern District of Illinois has held that the modern profusion of separate technical disciplines and corresponding fields “requires a broad application from one field of art to another.”³⁸ Similarly, the United States District Court for the District of Minnesota explained that the scope of the prior art “must be afforded a wide latitude.”³⁹

The simpler the art, the broader the scope afforded to analogous art.⁴⁰ In particular, “the mechanical arts are not so well compartmentalized.”⁴¹ When considering a simple mechanical invention, therefore, “a broad spectrum of prior art must be explored.”⁴² For a simple mechanical device using universally known principles, specifically, the scope of analogous art is broadened to that of “mechanics itself.”⁴³

Black & Decker Manufacturing Co. v. Ever-Ready Appliance Manufacturing Co.⁴⁴ offers an example of a simple mechanical device. Black & Decker Manufacturing Co. involved a patent covering a “foldable” step stool. Black & Decker Manufacturing (“Black & Decker”) sued Ever-Ready Appliance Manufacturing (“Ever-Ready”) for patent infringement. Ever-Ready countered that the patent was *248 invalid.⁴⁵ To support its counterclaim, the defendant relied on a reference disclosing a folding stool.⁴⁶

At trial, the United States District Court for the Eastern District of Missouri noted that the patent-in-suit claimed a “simple mechanical device using universally known elements and principles.”⁴⁷ Therefore, it found that the relevant prior art was “the field of mechanics itself.”⁴⁸

On appeal to the United States Court of Appeals for the Eighth Circuit (“Eighth Circuit”), Black & Decker argued that because the reference described a foldable stool to be used as a seat, whereas its patent covered a foldable stool to be used as a ladder, the reference was not relevant.⁴⁹ The Eighth Circuit disagreed with Black & Decker.⁵⁰ Instead, it agreed with the trial court that because the step stool was a simple mechanical device using universally known elements and principles, the relevant prior art was the field of mechanics itself.⁵¹

Although the trend is to widen the scope of the prior art considered analogous,⁵² individual judges or panels of judges may buck the trend. Wang Laboratories, Inc. v. Toshiba Corp.⁵³ offers an example of a “rather narrow view” of analogous art.⁵⁴ Wang Laboratories, Inc. involved patents covering single in-line memory modules (“SIMMs”) containing nine memory chips. Eight of the chips stored data; the other chip stored a bit used for error detection. Packaged in plastic, leaded chip carriers, the nine chips were mounted on an epoxy-glass printed circuit board (“PCB”).⁵⁵

Wang Laboratories (“Wang”) sued Toshiba and NEC for patent infringement.⁵⁶ The defendants answered that the patents were invalid as obvious.⁵⁷ To *249 support their counterclaim, Toshiba and NEC relied on a patent owned by Allen-Bradley and the patent’s commercial counterpart, the X9 SIMM (collectively the “Allen-Bradley art”).⁵⁸ Allen-Bradley’s patent disclosed a SIMM containing nine memory chips mounted in a row. Eight of the chips stored data; the other chip stored a bit used for error detection. The X9 comprised nine memory chips encapsulated in ceramic, in-line packages mounted on an epoxy-glass PCB. Allen-Bradley manufactured and sold the X9 for use in its 9-bit programmable controller.⁵⁹ During trial, a jury concluded that the patents-in-suit were not invalid.⁶⁰

On appeal to the United States Court of Appeals for the Federal Circuit (“Federal Circuit”), Toshiba and NEC argued that the Allen-Bradley art was analogous to the claimed subject matter.⁶¹ The Federal Circuit rejected the argument with the following explanation:

The Allen-Bradley art is not in the same field of endeavor as the claimed subject matter merely because it relates to memories. It involves memory circuits in which modules of varying sizes may be added or replaced; in contrast, the subject patents teach compact modular memories. Thus, based on the evidence of record, the jury could reasonably have found that the first criterion of the analogous art test has not been met and that the prior art and the claimed subject matter are not in the same field of endeavor.⁶² The appellate court was further persuaded by expert testimony. Specifically, Dr. Frey testified that Wang’s SIMMs were designed for use in personal computers (“PCs”), while the X9 was developed for use in a controller of large industrial machinery and could not be used in a PC.⁶³

The Federal Circuit reasoned that “Wang’s SIMMs were designed to provide compact computer memory with minimum size, low cost, easy repairability, and easy expandability.”⁶⁴ In contrast, the appellate court viewed Allen-Bradley’s patent as related “to a memory circuit for a larger, more costly industrial controller.”⁶⁵ Thus, the Federal Circuit held that, “there is

substantial evidence in the record to support a finding that the Allen-Bradley prior art . . . is not analogous.”⁶⁶

***250 II. Criteria**

Two criteria having evolved,⁶⁷ a determination of whether a reference is analogous art is “two-fold.”⁶⁸ First, one considers whether the reference lies within the field of the inventor’s endeavor.⁶⁹ Second, one considers whether the reference is reasonably pertinent to a particular problem with which the inventor was involved.⁷⁰

If a reference satisfies either criterion, it is analogous art. The possibility that art is analogous, i.e., that a person having ordinary skill in the art “might” look to it, however, is insufficient.⁷¹ If it is not within field of the inventor’s endeavor, and is not reasonably pertinent to the particular problem the inventor was involved with, the reference is not analogous art.⁷²

A. Field of Endeavor

The first criterion for analogous art is whether it is within the field of an inventor’s endeavor regardless of any problem addressed.⁷³ If a reference falls within this field, the reference is analogous.⁷⁴ A field of endeavor can encompass multiple technologies.⁷⁵ Because of the aforementioned merger of computer science and data communications,⁷⁶ for example, computer technology and data communications technology lie within the same field of endeavor.

A functional point of view should be used for the first criterion.⁷⁷ *In re Kylstra*⁷⁸ offers a prototypical example of the functional viewpoint. Kylstra filed a *251 patent application claiming a counter for indicating the number of rounds fired by a machine gun.⁷⁹ The counter was designed for installation on an airplane having a gun mounted a considerable distance from an operator. The operating circuit of the counter was arranged in parallel with the firing mechanism of the gun so that it counted only when the gun was fired.⁸⁰

A patent examiner rejected the applicant’s claims.⁸¹ In doing so, he “principally relied [on a] patent to Cravath.”⁸² The patent disclosed a step-by-step operated counter for use with a street car.⁸³ By counting the number of rotations of a wheel of the street car, the counter measured the distance traveled thereby.⁸⁴

On appeal to the United States Court of Customs and Patent Appeals (“CCPA”),⁸⁵ Kylstra argued that a distance register for a street car was not analogous to an ammunition counter for a machine gun.⁸⁶ The CCPA was not so persuaded. It acknowledged that the operation of a street car and the firing of a machine gun were “widely different” and that a “person probably would not look to one of them for instruction in the other.”⁸⁷ Viewing the “actual” field of endeavor as numbering or counting,⁸⁸ however, the court found the patent to be analogous art.⁸⁹

*In re Johenning*⁹⁰ offers another example of the functional view. Johenning filed a patent application claiming a method of forming a corner piece of a waterbed mattress by injection molding.⁹¹ The Board of Patent Appeals and Interferences (“Board”) rejected the applicant’s claims.⁹² In doing so, the Board relied, inter *252 alia, on a patent to Saputo.⁹³ The patent disclosed a lightweight foundation for a waterbed, air bed, or other flotation sleep system.⁹⁴

On appeal to the Federal Circuit, Johenning argued that Saputo was nonanalogous art.⁹⁵ His argument focused on the different characteristics of a waterbed frame and a waterbed mattress.⁹⁶ More specifically, the applicant-appellant argued that the frame was rigid, whereas the mattress was flexible.⁹⁷ The Federal Circuit disagreed. Viewing the inventions of Johenning and Saputo as both directed to critical components of a waterbed *per se*, the court found both to be encompassed within the field of waterbed manufacturing.⁹⁸

Individual judges or panels of judges, of course, may choose not to take a functional point of view toward the first criterion. *Litton Systems, Inc. v. Honeywell Inc.*⁹⁹ offers an example of such a choice. Litton Systems involved a patent covering a method for forming an almost perfectly reflective mirror. Specifically, ion beam sputtering was used to coat a “substrate with multiple layers of [different] materials.”¹⁰⁰ The resultant mirror constituted an essential component of a “ring-laser gyroscope (‘RLG[’]) used for navigational control of aircraft.”¹⁰¹

Litton Systems sued Honeywell for patent infringement.¹⁰² Honeywell countered that the patent was invalid.¹⁰³ At trial, the jury rejected Honeywell’s counterclaim,¹⁰⁴ but the United States District Court for the Central District of California (“Central

District of California") declared the patent invalid as a matter of law.¹⁰⁵ *253 More specifically, it found the patent obvious over, *inter alia*, a paper by Molitor.¹⁰⁶ The paper described propulsion systems for space vehicles.¹⁰⁷

On appeal, the Federal Circuit reasoned that while an RLG scientist worked with optics and the interaction of optical waves with solids, space propulsion did not address the interaction of optical waves with solids.¹⁰⁸ The appellate court viewed the fields as "at best, distant cousins."¹⁰⁹ Therefore, it held that "a reasonable jury could find that Molitor is not analogous art."¹¹⁰

B. Particular Problem

The second criterion for analogous art is whether it is reasonably pertinent to a particular problem with which the inventor was involved.¹¹¹ Reasonable pertinence is judged independently from the first criterion, namely, field of endeavor.¹¹² Similarities or differences between the field of a reference and that of an inventor are not important for the second criterion; it is the problems addressed by the reference and the inventor that matter.¹¹³ If a reference addresses the same problem as the inventor, any other use of the reference's invention is "immaterial."¹¹⁴ Accordingly, reasonable pertinence can encompass technologies more diverse than those within the same field of endeavor.¹¹⁵

In determining whether a reference satisfies the second criterion, one looks to the problems confronting the inventor.¹¹⁶ A reference is reasonably pertinent if, because of the matter with which it deals, it logically would have commanded itself to the inventor's attention in considering a problem.¹¹⁷ The purposes of both the invention and the prior art are important in determining whether the reference is reasonably *254 pertinent to a problem that the inventor was trying to solve.¹¹⁸ If a reference addresses the same purpose as the claimed invention, the reference relates to the same problem.¹¹⁹ Consequently, the inventor may have been motivated to consider the reference when making his invention. If the reference relates to a different purpose, the inventor would have had less motivation to consider it.¹²⁰

*In re Cademartori*¹²¹ offers a prototypical example of reasonable pertinence. Cademartori filed a patent application claiming a paint roller for use on rough surfaces. The roller comprised a handle, a rotatable drum, and a sponge-like sleeve featuring perpendicular slits. The slits divided the sleeve into independently deformable segments, which were useful for painting rough surfaces.¹²²

A patent examiner rejected the applicant's claims.¹²³ In doing so, he relied principally on a reference to Bridgford and one to Guggenheim.¹²⁴ Bridgford disclosed a paint roller featuring radial slits in its sponge for painting on chain link fences.¹²⁵

Guggenheim disclosed a sponge.¹²⁶ Mutually perpendicular cuts divided the surface of the sponge into independent blocks. When the sponge was used to clean a "non-flat" surface such as moldings on a wall, the blocks moved apart to conform to the shape of the moldings.¹²⁷ Guggenheim disclosed that its sponge cleaned better than ordinary sponges whose surfaces, which formed a single block, could be deformed only with difficulty.¹²⁸

On appeal to the CCPA, Cademartori argued that Guggenheim was nonanalogous art.¹²⁹ His argument emphasized that the secondary reference's sponge was intended for cleaning rather than painting.¹³⁰ The CCPA was not so persuaded.¹³¹ *255 Concluding that the applicant-appellant's problem in painting rough surfaces resulted from the failure of a (regular) roller's sponge to conform to such surfaces, the court found that the same problem attended the cleaning of rough surfaces with a sponge.¹³² Given the common problem, the CCPA concluded that applying the lesson taught with respect to cleaning sponges to painting rollers would have been obvious.¹³³

*In re Paulsen*¹³⁴ offers another example of reasonable pertinence. Paulsen requested reexamination of a patent covering a laptop computer contained within a compact metal case. The computer featured a "clam shell" configuration. More specifically, a hinge connecting the computer's display to the body of the computer enabled the display to swing from a closed, latched position for carrying and protection to an open, erect position for operating.¹³⁵

A patent examiner rejected the applicant's claims.¹³⁶ In doing so, he relied on references directed to, *inter alia*, "hinges and latches as used in a desktop telephone directory, a piano lid, a kitchen cabinet, a washing machine cabinet, a wooden furniture cabinet, [and] a two-part housing for storing audio cassettes."¹³⁷

On appeal to the Federal Circuit, Paulsen argued that the references pertained to fields of endeavor unrelated to computers.¹³⁸ His argument emphasized that the references dealt with such articles as cabinets and washing machines rather than portable

computers.¹³⁹ Although it did not dispute that the references were not in the same field of endeavor as computers, the appellate court opined that the problems faced by the patentee-appellant “were not unique to portable computers.”¹⁴⁰ More specifically, these problems “concerned how to connect and secure the computer’s display housing to the computer while meeting certain size constraints and functional requirements.”¹⁴¹ Turning to the prior art, the Federal Circuit observed that the references disclosed “various means of connecting a cover (or lid) to a device so that the cover [was] free to swing radially along the connection axis” and “means of securing the cover in an open or closed position.”¹⁴² Given the nature of *256 the problems confronted by Paulsen, the appellate court found that one of ordinary skill in the art “would have consulted the mechanical arts for housings, hinges, latches, springs, etc.”¹⁴³

Beyond offering another example of reasonable pertinence, *Ex parte Gaechter*¹⁴⁴ illustrates that prior art need only be reasonably pertinent to one problem with which an inventor was involved. Gaechter filed a patent application claiming a geodesic measuring staff used for surveying.¹⁴⁵ The staff featured a bar-code that could be sighted from different directions without manual correction and that enabled a theodolite to detect tilting. Because the cross-section of the staff was circular, the bar-code extended completely around the circumference of the staff. When the staff was tilted, an image of the bar-code projected to a theodolite had a curved shape, which allowed the theodolite to detect and compensate for the tilting.¹⁴⁶

A patent examiner rejected the applicant’s claims.¹⁴⁷ In doing so, he relied on a patent to Gaechter and one to Neeley.¹⁴⁸ Gaechter’s patent disclosed a circular, geodesic measuring staff featuring a bar-code.¹⁴⁹ Neeley’s patent taught the extending of a bar-code around the perimeter of a test tube so that it could be scanned from any direction.¹⁵⁰

On appeal to the Board, neither the examiner nor the applicant-appellant asserted that Neeley was in the field of Gaechter’s endeavor.¹⁵¹ Their disagreement concerned the second criterion.¹⁵² Specifically, Gaechter emphasized that the object *257 of his invention was to detect inclinations of a measuring staff.¹⁵³ Asserting that the test tube in Neeley could not be inclined, the applicant-appellant argued that the patent did not address the object of his invention.¹⁵⁴

The Board rejected the argument.¹⁵⁵ It noted that besides the problem of detecting inclinations, Gaechter also addressed the problem of reading a bar-code from different directions.¹⁵⁶ The Board observed that “Neeley also face[d] the problem of reading . . . a bar-code--albeit a bar-code on a test tube--from different directions.”¹⁵⁷ Given the common problem (of reading a bar-code from different directions), the Board found that Neeley was analogous art.¹⁵⁸ In doing so, it held that a reference need not be “reasonably pertinent to each and every problem with which an inventor [was] involved; reasonable pertinence to a single such problem suffices.”¹⁵⁹

If a reference is not pertinent to any problem with which an inventor was involved (and is not in the field of the inventor’s endeavor), of course, the reference is nonanalogous art.¹⁶⁰ *Baxter Diagnostics, Inc. v. AVL Scientific Corp.*¹⁶¹ offers an example of nonanalogousness. Baxter Diagnostics Inc. involved a patent covering a sensor for measuring the concentration of gases, such as carbon dioxide (CO₂), in blood. More specifically, a vessel held a sample of blood to be tested. “Within the vessel, a silicone diffusion membrane that [was] selectively permeable by certain gases separate[d] the analyte¹⁶² from the blood.”¹⁶³ If the analyte was CO₂, it reacted with water embedded in the membrane to change the pH of the water. A fluorescent indicating dye, also embedded in the membrane, detected the change in pH. To learn “the concentration of the gas, a technician interrogate[d] the dye with a monochromatic light and [read] the wavelength of the light [emitted by the dye].”¹⁶⁴ The wavelength varied according to the change in pH.¹⁶⁵

*258 AVL Scientific sued Baxter Diagnostics (“Baxter”) for patent infringement.¹⁶⁶ Baxter answered that the patent was invalid.¹⁶⁷ To support its counterclaim, the defendant relied on, *inter alia*, an article by Volmar and Widder.¹⁶⁸ The article disclosed “the use of B methyl umbelliferone, a pH-sensitive dye, as a fluorescent indicator in alkalimetry and acidimetry. In layman’s terms, it describe[d] the dye’s ability to measure the pH change in solutions.”¹⁶⁹ Volmar and Widder noted that the dye was effective in measuring the pH change of a solution when carbonic acid was introduced; “[i]t [did] not, however, mention using the dye to detect gases.”¹⁷⁰

The Central District of California began with the question of analogous art.¹⁷¹ Finding that measuring the pH change in solutions was outside the field of creating optical sensors, it turned to the issue of reasonable pertinence.¹⁷² The court noted that the purpose of the patent was to measure the concentration of gases in a sample, while the purpose of the article was to discuss a fluorescent dye that accurately reflected pH-change in solutions.¹⁷³ It viewed these purposes as “dissimilar.”¹⁷⁴ An inventor designing a device to measure CO₂ in blood, reasoned the Central District of California, was “unlikely to have considered an article that [did] not even mention gas detection.”¹⁷⁵

III. Evidence

In deciding whether art is analogous, a “fertile imagination” cannot substitute for a lack of evidence.¹⁷⁶ Nor can the argument of counsel take the place of evidence. *259¹⁷⁷ Accordingly, this part of the article addresses four sources of evidence of analoguousness: the specification, the inventor, those in the art, and the USPTO.

A. Evidence from the Specification

When seeking a patent, an applicant must provide a complete disclosure of the invention to be patented.¹⁷⁸ More specifically, an application for a patent must include a “specification,”¹⁷⁹ which is a “written description of the invention . . . and of the manner and process of making and using the same . . .”¹⁸⁰ Evidence from the specification can be useful in determining whether art is analogous. Such evidence can be found in a statement of the field of the invention, an indication of the problems facing the prior art, or in the claims.

1. Field of the Invention

The specification should include a Background of the Invention section,¹⁸¹ which states the “field of art to which the invention pertains.”¹⁸² Such a statement is often included in a subsection labeled “Field of the Invention,”¹⁸³ “Field,”¹⁸⁴ or the like, but need not be so demarcated.¹⁸⁵ Regardless of its labeling *vel non*, the statement can be used as evidence of the field of endeavor against which prior art is to be compared.¹⁸⁶

*In re Grout*¹⁸⁷ offers an example of using a statement in an applicant’s specification to evidence the field of endeavor to which his invention pertained. Grout filed a patent application claiming a “Honeycomb Foundation Supporting Means.”¹⁸⁸

*260 A patent examiner rejected the applicant’s claims.¹⁸⁹ In doing so, he relied on references to Hartman, Palmer, and Anderson.¹⁹⁰ The first reference disclosed a “comb foundation support for a beehive.”¹⁹¹ The other references taught the “use of an elongated compressible resilient strip having outwardly diverging leg sections mounted in a slot for fastening a web or sheet of material in the slot.”¹⁹²

On appeal to the CCPA, Grout argued that while his invention pertained to the beekeeping art, Palmer and Andersen pertained to different, nonanalogous arts.¹⁹³ The court was not so persuaded.¹⁹⁴ It noted that the applicant-appellant’s specification included the following statements: “[t]his invention generally relates to honeycomb foundation supporting means. More particularly this invention relates to novel means for securing foundation webs within honeycomb foundation frames.”¹⁹⁵ Based on these statements, the CCPA found that the field of the Grout’s endeavor “may be described as fastening means.”¹⁹⁶

*May v. American Southwest Waterbed Distributors, Inc.*¹⁹⁷ offers another example of using a statement in an inventor’s specification to evidence the field of endeavor to which his invention pertained. May involved a patent covering a holder for a waterbed liner.¹⁹⁸

May sued American Southwest Waterbed Distributors for patent infringement.¹⁹⁹ American Southwest countered that the patent was invalid.²⁰⁰ To support its counterclaim, the defendant relied on references disclosing “clip-type holders.”²⁰¹

At trial in the United States District Court for the Northern District of Texas (“Northern District of Texas”), May argued that because the patent solved a problem *261 related to a bed, his field of endeavor should be “bedding fasteners.”²⁰² The court disagreed.²⁰³ It noted that May had filed a continuation patent application on a nearly identical device.²⁰⁴ The specification of that application described the device as a “holder for mounting valances, ruffles, draperies, window treatments or for holding memos, notes, or other pieces of paper, as well as holding water bed liners.”²⁰⁵ Accordingly, the Northern District of Texas found the field of May’s endeavor to be “fasteners and holders.”²⁰⁶ On appeal, the United States Court of Appeals for the Fifth Circuit (“Fifth Circuit”) affirmed the trial court’s decision.²⁰⁷

2. Problems of the Prior Art

Besides stating the field to which an invention pertains, the Background of the Invention ordinarily describes the state of the prior art.²⁰⁸ Furthermore, the problems of the prior art solved by the invention are often indicated therein.²⁰⁹ Such an indication

can be used as evidence of the particular problem with which the inventor was involved and against which prior art is to be compared.²¹⁰

Union Carbide Corp. v. American Can Co.²¹¹ offers an example of using statements in an inventor's specification to evidence the particular problem with which he was involved. Union Carbide Corp. involved a patent covering a package of wicket-holed, flattened plastic bags used for packaging meat.²¹² The bags were secured into a bundle by a member that served as a handle for transporting the bags and that was convertible into a bag-dispensing wicket arrangement.²¹³

Union Carbide sued American Can for patent infringement.²¹⁴ American Can answered that the patent was invalid.²¹⁵ To support its counterclaim, the defendant *262 relied on references disclosing the severability of a binding member into erect wickets.²¹⁶

At trial in the United States District Court for the Northern District of Illinois ("Northern District of Illinois"), the plaintiff argued that the references were from an art different from that practiced by the patentee and, thus, were nonanalogous.²¹⁷ Finding the question of the inventor's field of endeavor to be "somewhat amorphous," the court turned to the problem with which the inventor was involved.²¹⁸ It noted a pair of statements in the specification of the patent.²¹⁹ Based on a statement that "[t]he desiderata of flattened, stacked, wicket holed, slippery packaging bags is that they be held bundled, with their wicket holds in registration, as a unitary package, during packing, shipping, unpacking, and installation at a packing station," the Northern District of Illinois found that a problem with which Union Carbide was concerned was "the problem of binding."²²⁰ Based on statements that "[p]ackaging operations in industry, particularly in the meat packing industry, involve the use of flexible plastic packaging sheets or bags held on wickets passing through wicket holes . . . for one at a time removal and utilization at a packing station," the court found that another problem with which the inventor was concerned was "dispensing the bags singly . . ."²²¹

3. Claims

The specification must conclude with one or more claims pointing out the subject matter that the inventor regards as his invention or discovery.²²² The claims provide "a convenient starting point for determining the relevant art,"²²³ and are accorded the "polestar position" in such a determination.²²⁴ In other words, the scope of the claims trumps that of the drawings, the title, and the rest of the specification. *263²²⁵ It also trumps arguments by the inventor about the scope of the prior art.²²⁶ Accordingly, claims can be used as evidence of the scope of the prior art.

L.D. Schreiber Cheese Co. v. Clearfield Cheese Co.²²⁷ offers an example of using claims to evidence the scope of the prior art. L.D. Schreiber Cheese Co. involved a patent covering an alternate, offset arrangement of cheese slices in a stack.²²⁸ The cheese industry had faced a problem in separating slices of processed cheese, namely, the slices stuck together.²²⁹ Aimed at solving the problem, the patented arrangement offered an extended edge to help in separating the slices.²³⁰

L.D. Schreiber Cheese sued Clearfield Cheese for patent infringement.²³¹ Clearfield Cheese countered that the patent was invalid.²³² To support its counterclaim, the defendant relied on, *inter alia*, references disclosing a package of uniform rectangular sheets of toilet paper and the vertical stacking of slices of flexible synthetic materials in an alternative offset arrangement.²³³

At trial in the United States District Court for the Western District of Pennsylvania ("Western District of Pennsylvania"), the plaintiff argued that the prior art should be limited to the cheese industry or the sliced food manufacturing and packaging industry.²³⁴ The court rejected the argument.²³⁵ It noted that patented claims were not restricted to slices of cheese or food, but extended to a "flexible plastic material, such as cheese."²³⁶ Based on the claims, *inter alia*, the Western District of Pennsylvania found the analogous art to include stacking and separation of flexible, nonfood items.²³⁷

*264 B. Evidence from the Inventor

With analogousness being judged in terms of an inventor's field of endeavor and the problem with which he was involved, evidence from the inventor himself can be useful in determining whether art is analogous. Such evidence includes what the inventor said, what the inventor did, and what the inventor knew.

1. What the Inventor Said

While some things an inventor said can be used against him as prior art,²³⁸ other things he said can be used against him as evidence of analogous art. Such statements may be as obvious as an inventor's admission of what is "the relevant prior art"²³⁹ or his admission that a certain art is "one of the most analogous arts."²⁴⁰

Other statements are less obvious. *In re Shearman*²⁴¹ offers an example of a less obvious statement used as evidence of analogous art. Shearman filed a patent application claiming a ceramic sheath for enclosing the sensing tip of a thermocouple used to measure the temperature of molten metal in a melting furnace.²⁴² The applicant asserted that his sheath allowed temperatures in melting furnaces to be monitored for longer periods than possible with thermocouples enclosed in prior protective tubes.²⁴³

***265** A patent examiner rejected Shearman's claims as obvious over, *inter alia*, a reference to Kreig.²⁴⁴ The reference related to a thermocouple well used in the tubes of heaters in which petroleum oils were cracked and distilled.²⁴⁵

On appeal to the CCPA, the applicant-appellant argued that because Kreig's thermocouple well was used in the tubes of oil heaters rather than in furnaces for melting metal, the reference was nonanalogous art.²⁴⁶ The court was not so persuaded.²⁴⁷ It noted Kreig's "disclosure of the prevention of pitting, corrosion and erosion of the thermowell" and statements in Shearman's brief that these were the same difficulties with which he was dealing.²⁴⁸ Accordingly, the CCPA found that the reference was analogous art.²⁴⁹

*International Glass Co. v. United States*²⁵⁰ offers an example of an even less obvious statement used as evidence of analogous art. *International Glass Co.* involved a patent covering a method for holding workpieces, particularly those difficult to manage, to a work station.²⁵¹ In essence, workpieces were frozen to the station.²⁵² The invention was particularly useful when grinding, polishing, or buffing glass, plastics, or metals to manufacture gem stones.²⁵³

International Glass sued the United States for patent infringement.²⁵⁴ More specifically, the plaintiff contended that Boeing Aircraft Company ("Boeing") and Rohr Corporation ("Rohr"), both of which made airplane parts for the defendant, ***266** had infringed the patent.²⁵⁵ The United States answered that the patent was invalid.²⁵⁶ The suit was referred to a Trial Commissioner.²⁵⁷

Whereas Boeing and Rohr used an "ice chuck" process to machine honeycomb material, *International Glass* conceded that the patent did not mention honeycomb among the workpieces to which its invention was applicable.²⁵⁸ The plaintiff argued, however, that the patented claims read on the ice chuck process because honeycomb pieces were "difficultly manageable workpieces" and the surfaces thereof were "given 'precision treatment.'"²⁵⁹

In support of its counterclaim, the defendant relied on, *inter alia*, art disclosing that biological specimens to be sliced were frozen to a work platform and that fish to be skinned were frozen to conveyor belts.²⁶⁰ The plaintiff argued that the prior art was nonanalogous.²⁶¹ The Commissioner noted that while *International Glass* would dismiss the prior art relating to biological specimens and fish carcasses as nonanalogous art, it would construe its claims to include honeycomb despite "very significant differences" between honeycomb and gem stones and their respective treatments.²⁶² Opining that *International Glass* "cannot have it both ways," i.e., broadly construing its claims to make out infringement and narrowly construing them to avoid invalidity, the Commissioner found the prior art to be analogous.²⁶³

2. What the Inventor Did

Besides things he said, some things an inventor did can be used against him as evidence of analogous art. For example, his use of a component from a certain art can be used as evidence that the art is analogous. Such use may comprise incorporating ***267** the component into his invention²⁶⁴ or using the component as a starting point for the invention.²⁶⁵

Similarly, an inventor's "consultation" of a certain art can be used as evidence that the art is analogous. Such consultation may be as active as researching the art for a solution²⁶⁶ or as passive as attending a presentation that prompted an idea for an invention.²⁶⁷

*Pentec, Inc. v. Graphics Controls Corp.*²⁶⁸ offers an example of using an inventor's consultation of, and selection of a component from, a certain art as evidence of analogous art. *Pentec, Inc.* involved a patent to Hubbard covering a pen arm having an "integrally molded hinge member" for folding over against the pen's body.²⁶⁹ In contrast, prior recording

instruments included metal “bucket” pens, each affixed permanently to a pen arm, with refillable liquid ink supplies.²⁷⁰

Pentec sued Graphics Controls for a declaration of patent invalidity and noninfringement.²⁷¹ To support its claim, the plaintiff relied on, *inter alia*, a patent teaching an integrally molded plastic connector folded over and snapped closed, a patent teaching a tube closure device using bendable arms connected by integral hinges, and articles addressing the design and advantages of plastic fasteners and hinges.²⁷² The defendant countered for patent infringement.²⁷³ After a bench trial, the Central District of California declared the patent-in-suit invalid.²⁷⁴

***268** On appeal to the Federal Circuit, Graphics Controls argued that the “hinge and fastener art” was not analogous to the “pen art.”²⁷⁵ The appellate court disagreed.²⁷⁶ It noted Hubbard’s admission that “he had read and collected literature describing the advantages of ‘living hinges,’ and had thought of those articles” when he was tasked to design a fastener for the pen.²⁷⁷ At a deposition read into the record, moreover, the inventor admitted that he had selected a plastic hinge from the literature and incorporated it into a plastic bucket pen for securing it on a pen arm.²⁷⁸ Based on the admissions, *inter alia*, the Federal Circuit concluded that the Central District of California’s finding that the fastener and hinge art were analogous was not clearly erroneous.²⁷⁹

3. What the Inventor Knew

Besides things he said or did, some things an inventor knew can be used against him as evidence of analogous art. Specifically, an inventor’s “knowledge” of a certain art can be used as evidence that the art is analogous.²⁸⁰ Such knowledge may be shown by experience in the art²⁸¹ or by training therein.²⁸²

I.U. Technology Corp. v. Research-Cottrell, Inc.²⁸³ offers an example of using an inventor’s knowledge of a certain art as evidence that the art is analogous. I.U. Technology Corp. involved a patent covering a method for stabilizing scrubber sludge and fly ash to make a “cementitious material.” Hardening permanently, the cementitious material would not reslurry when subjected to water or agitation. Accordingly, it could be deposited safely in a land fill, used for an embankment or road base, or used in bricks.²⁸⁴

I.U. Technology (“IUT”) sued Research-Cottrell for patent infringement.²⁸⁵ Research-Cottrell answered that the patent was invalid.²⁸⁶ After a jury trial, the ***269** Northern District of Texas adjudged the patent invalid.²⁸⁷ In doing so, it found that “cement chemistry was the most pertinent art and the field of art to which the patent pertains.”²⁸⁸

On appeal to the Fifth Circuit, IUT argued that the art to which the subject matter of the patent pertained was that of scrubber sludge waste disposal.²⁸⁹ The appellate court rejected the argument.²⁹⁰ Although it admitted that users of the patented method included those in the field of scrubber sludge waste disposal, the Fifth Circuit noted that the background of the patentee approached, if not equaled, that of an expert in cement chemistry.²⁹¹ Specifically, the patentee, Minnick, had done research with cement and had chaired three committees with ties to the cement industry.²⁹² He had obtained 25-to-30 patents involving fly ash and lime, both relevant elements in cement chemistry.²⁹³ Minnick had also conducted or supervised research in the development of new and improved uses of lime, also important to the cement industry.²⁹⁴ Accordingly, the Fifth Circuit agreed with the trial court that cement chemistry was the most pertinent art.²⁹⁵

C. Evidence from those in the Art

With obviousness being determined from the viewpoint of a person having ordinary skill in the art to which the subject matter pertains, evidence from those in the art can be useful in determining whether art is analogous. Such evidence includes what they wrote, what they did, and what they said.

1. What They Wrote

“Patents are part of the literature of the art and are relevant for all they contain.”²⁹⁶ Accordingly, statements in patents and other technical literature can be used as evidence of analogous art. Such statements may be as obvious as noting an ***270** “analogy between cells and liposomes”²⁹⁷ or “specif[ying] that ‘there is little difference between a clutch and a brake’ . . .”²⁹⁸

Other statements are less obvious. General Metals Powder Co. v. S.K. Wellman Co.²⁹⁹ offers an example of using a less obvious statement to evidence analogous art. General Metals Powder Co. involved a patent covering a “friction article[] . . .

adapted to withstand service conditions encountered in relatively moving bodies in contact with each other such as in brakes, clutches and similar devices.³⁰⁰ The friction article featured a “network” of metal in the interstices of which graphite and other nonmetallic minerals were dispersed.³⁰¹

General Metals Powder (“General Metals”) sued The S.K. Wellman Company and Samuel K. Wellman (collectively “Wellman”) for patent infringement.³⁰² Wellman countered that the patent was invalid.³⁰³ To support its counterclaim, the defendant relied on, *inter alia*, a reference to Gilson.³⁰⁴ The reference “relate[d] to bearing materials and comprise[d] a coherent, spongy or porous body of metal having finely divided-carbonaceous material, preferably graphite, distributed throughout its mass.”³⁰⁵

On appeal to the United States Court of Appeals for the Sixth Circuit (“Sixth Circuit”), General Metals argued that because the “bearing” field in which Gilson was used was a different field from that of clutches and brakes, the reference was nonanalogous art.³⁰⁶ The appellate court was not so persuaded.³⁰⁷ It relied on patents to Judy, Sherwood, and Perks.³⁰⁸ Judy referred to metallic compositions of copper and lead as ideal for many purposes, “such as ‘bearings, brake linings and clutch plates’” Sherwood stated that a process for manufacturing porous metal was applicable “to the manufacture of ‘bearings, bushings, brushes, brake linings and other articles’” Perks disclosed that a composite friction material of asbestos and metal, or of combinations of powdered metals was “usable in ‘brakes, *271 clutches, piston rings, etc.’” Based on the three patents, *inter alia*, the Sixth Circuit found “that bearings, brakes and clutch linings all lie within the same art.”³⁰⁹

2. What They Did

Besides things they wrote, some things that those in the art did can be used as evidence of analogous art. For example, the manufacturing of certain products, and their display at the same trade shows by the same manufacturers can be used as evidence that the products are analogous.³¹⁰ The use of certain materials by the same manufacturers for the same purpose can similarly be used as evidence that the materials are analogous.³¹¹

Technologies to which those in an art looked can also be used as evidence that those areas are analogous.³¹² Conversely, the lack of interest in a technology by those in an art can be used as evidence that the technology was not analogous.³¹³ ITT Corp. v. United States³¹⁴ offers an example of referencing a technology as evidence *272 of analoguousness. ITT Corp. involved patents covering fiber optic connectors.³¹⁵ ITT sued the United States for infringement thereof.³¹⁶ The defendant answered that the patents were invalid.³¹⁷

The United States Claims Court (“Claims Court”) began with the question of whether electrical connectors were analogous to fiber optic connectors.³¹⁸ The United States offered three items as evidence of analoguousness.³¹⁹ First, an inventor who held patents relating to both electrical and fiber optic inventions testified that one of the allegedly infringing fiber optic connectors originally had been designed from an electrical connector and still employed a “contact retaining clip” therefrom.³²⁰ Second, an article in Electronic Components described a fiber optic connector developed by modifying an electrical connector.³²¹ Third, another patent disclosed an electrical connector modified into a fiber optic connector.³²² Based on the items, *inter alia*, the Claims Court concluded that “electrical connectors, and to some extent the parts in those connectors, formed the starting point for connector production in the fiber optic art and arguably may have assisted in resolving problems in the new art.”³²³ Therefore, the court found electrical connectors to be analogous art.³²⁴

3. What They Said

Besides things they did or wrote, some things those in the art said can be used as evidence of analogous art. More specifically, the testimony of an expert witness can be used as evidence of analogous art. The weight given such evidence, however, depends on the qualifications of the witness. Knowledge, skill, experience, training, or education may qualify a witness as an expert possessing scientific, *273 technical, or other specialized knowledge.³²⁵ Among such experts, testimony from a person having ordinary skill in the art is the most convincing sort of testimony.³²⁶ A person skilled in an inventor’s art, however, need not possess the same skill in another art to testify to whether the latter art is analogous.³²⁷

In contrast, testimony from a person without skill in the relevant art is discounted.³²⁸ Rather than being given “controlling weight,” the weight accorded to testimony from a witness having only “limited experience” in the art should be “substantially circumscribed.”³²⁹

Qualification as a “typical ‘patent expert’” does not qualify a person as an expert in a particular art.³³⁰ Informal training

undergone in preparation for testimony also fails to qualify a person as an expert in a particular art.³³¹ Mere examination of references selected by counsel is similarly insufficient.³³²

When it comes to an expert's background, *Orthopedic Equipment Co. v. United States*³³³ illustrates that actions speak louder than words. *Orthopedic Equipment Co.* involved a patent covering a "business order control system." *Orthopedic Equipment* sued the United States for infringement thereof.³³⁴ The defendant countered that the patent was invalid.³³⁵ After trial, the Claims Court adjudged the patent invalid.³³⁶

On appeal to the Federal Circuit, *Orthopedic Equipment* argued that the relevant art was "warehousing."³³⁷ The appellate court disagreed.³³⁸ It noted that the plaintiff-appellant had chosen as its chief witness a person whose primary experience was in computer hardware, a component of "information processing systems *274 hardware."³³⁹ In his testimony, the witness, Mr. Nikolali, relied on his experience with computers, not on any expertise with warehousing.³⁴⁰ In fact, Nikolai possessed no expertise in warehousing.³⁴¹

If *Orthopedic Equipment* believed that the relevant art was warehousing, reasoned the Federal Circuit, it "would have sought to rebut the defendant's . . . charge of obviousness in the art of information processing systems hardware by demonstrating the nonobviousness of the claims in the art of warehousing."³⁴² The appellate court explained that "[t]o do the latter appellants could not advance the testimony of Mr. Nikolai, who was totally unfamiliar with the warehousing art."³⁴³ Accordingly, the Federal Circuit found that the relevant art was information processing systems hardware.³⁴⁴

Besides the qualifications of a witness, the weight given his testimony depends on the contents thereof. An expert witness may testify "in the form of an opinion or otherwise."³⁴⁵ Lack of factual support for an opinion, however, renders the opinion "of little probative value."³⁴⁶ Such unsupported conclusions are "not helpful" in determining whether art is analogous.³⁴⁷ Alone, the conclusions cannot even raise a material issue of fact to defeat a motion for summary judgement.³⁴⁸

To be helpful, an expert's testimony must be based on "sufficient facts or data."³⁴⁹ In *United States Surgical Corp. v. Hospital Products International PTY Ltd.*,³⁵⁰ for example, an explanation that "the functions and materials of the paper staplers [were] different from those in the surgical field," helped persuade the United States District Court for the District of Connecticut that paper staplers were not analogous to surgical staplers.³⁵¹ In *Stanley Works v. McKinney Manufacturing Co.*,³⁵² an expert's testimony that although he had worked with float switches in the *275 oil business and door-monitoring devices in the security business, he never thought to link the two technologies, helped persuade the United States District Court for the District of Delaware that the former was not analogous to the latter.³⁵³

D. Evidence from the USPTO

The USPTO possesses technical knowledge and expertise in determining when the conditions for patentability have been satisfied.³⁵⁴ As such, evidence from the USPTO can be used in determining whether art is analogous. Such evidence may be drawn from patent examination or patent classification.

1. Patent Examination

Whether a reference is analogous is a question of fact.³⁵⁵ When made by a jury or a trial judge, a finding of analogousness *vel non* is reviewed under the "clearly erroneous" standard.³⁵⁶ When made by the USPTO, however, such a finding is reviewed under a more deferential standard, namely, substantial evidence.³⁵⁷ Accordingly, an examiner's finding that a reference was nonanalogous (during examination of a patent application) is sufficient to raise a genuine issue of analogousness *vel non* in a subsequent invalidity action (concerning the issued patent).³⁵⁸

The type of art cited by the USPTO during examination can also be used as evidence of analogous art during a subsequent invalidity action.³⁵⁹ *George C. Moore Co. v. Liberty Fabrics of New York, Inc.*³⁶⁰ offers an example of using art cited by the USPTO as evidence of the scope of the prior art. *George C. Moore Co.* involved a patent covering a flat, elastic fabric used for manufacturing girdles.³⁶¹

George C. Moore ("Moore") sued *Liberty Fabrics of New York* for patent infringement.³⁶² *Liberty* answered that the patent was invalid.³⁶³

***276** At trial in the United States District Court for the Eastern District of Virginia (“Eastern District of Virginia”), the plaintiff attempted to distinguish the knitting and weaving technologies in order to exclude certain patents cited by the defendant.³⁶⁴ The court rejected the attempt.³⁶⁵ It noted that during examination of Moore’s patent application, the USPTO had cited references that included “both weaving and warp knitting technologies.”³⁶⁶ Based on these citations *inter alia*, the Eastern District of Virginia found no line of demarcation between knitting and weaving. To the contrary, it found the analogous art to comprise “the weaving and knitting arts . . .”³⁶⁷

Of course, the USPTO’s citation or omission of certain art during patent examination is rarely, if ever, conclusive. It must be weighed along with all the other evidence in deciding the question of analogous art.³⁶⁸

2. Patent Classification

To help determine the patentability of inventions, the USPTO maintains the United States Patent Classification System (“USPCS”).³⁶⁹ The USPCS categorizes patents and other printed publications into more than 400 “classes” of technology.³⁷⁰ Each class, in turn, is subdivided into “subclasses.”³⁷¹

Being “based upon particular properties and not accidents,”³⁷² the USPCS can provide some evidence of analoguousness.³⁷³ That said, considerations in forming a system of classification differ from those relating to a person of ordinary skill seeking a solution for a particular problem.³⁷⁴ For example, patents are classified in the ***277** USPCS based on what is claimed, not by what is disclosed.³⁷⁵ Consequently, evidence of classification is neither “conclusive”³⁷⁶ nor “determinative.”³⁷⁷ To the contrary, such evidence is “inherently weak” and of “limited value.”³⁷⁸

In re Certain Stabilized Hull Units³⁷⁹ offers an example of using patent classification as evidence of analogous art. Certain Stabilized Hull Units involved a patent covering a unit of a sonar system used to find fish.³⁸⁰ More specifically, an acoustic transducer was enclosed in a watertight housing. A lift mechanism raised and lowered the housing within an elevator well to advance the transducer to a scanning position below the keel of a boat and to retract the housing to a rest position within the well when not in use. The claims-at-issue concerned guide members attached to the housing and abutting the inner walls of the well to prevent lateral movement of the housing within the well while permitting free flow of water past the housing as it was raised and lowered.³⁸¹

Western Marine Electronics sued Furuno Electrico Co. of Japan and Furuno U.S.A., Inc. (collectively “Furuno”) for patent infringement.³⁸² Furuno countered that the patent was invalid.³⁸³ To support its counterclaim, the defendant relied on references concerning guide members on oil well drilling equipment.³⁸⁴

The United States International Trade Commission (“ITC” or “Commission”) began with the question of whether guide members in oil well drilling equipment were analogous to guide members for stabilized hull units.³⁸⁵ It found that the oil well drilling technology of the references was outside the field of the patentee’s endeavor.³⁸⁶ Continuing its inquiry, the ITC viewed the problem addressed by the ***278** claims as “not one solely of stabilizing a sonar unit, but one of moving an object within a well that contains a liquid,”³⁸⁷ i.e., “a guiding problem.”³⁸⁸ The Commission noted that the references were classified “in PTO Class 308, ‘machine elements, bearings and guides.’”³⁸⁹ Therefore, found the ITC, the references dealt with the same problem as the patentee.³⁹⁰

In contrast, *Bott v. Four Star Corp.*³⁹¹ offers an example of the limited value that may be ascribed to patent classification as evidence of analogous art. Thinking “it would be the starting point in determining analogous art,”³⁹² the United States District Court for the Eastern District of Michigan requested an excerpt from the USPTO’s Manual of Classification.³⁹³ The parties, however, “paid no attention to it in their proofs,” and the court determined the question of analogous art without further reference thereto.³⁹⁴

Conclusion

This article sought to increase understanding of analogous art in three parts. The first part considered the breadth of analogous art. It explained that courts generally take an expansive view of what constitutes analogous art. The second part enumerated the two criteria for analogous art. More specifically, a reference is analogous art if it lies within the field of the inventor’s endeavor or is reasonably pertinent to a particular problem with which he was involved. The third part addressed evidence of analogous art. It explored evidence from the specification, the inventor, those in the art, and the USPTO. Armed

with the article, patent attorneys, agents, and examiners should have a greater awareness of analogous art . . . and a different outlook on Cezanne and Renoir!

Footnotes

^{a1} The author is an Electrical Administrative Patent Judge (“APJ”) at the USPTO. Before becoming an APJ, he worked as an Electrical Engineering Primary Examiner at the USPTO and lectured and developed courses on obviousness for the USPTO’s Patent Academy. Before joining the USPTO, the author was a Senior Electrical Engineer at Booz Allen & Hamilton.

Judge Barry belongs to the Virginia State Bar and the Bar of the District of Columbia. He earned a J.D. degree from the George Mason University School of Law, an M.S. degree in electrical engineering from Johns Hopkins University, and a B.E.E. degree in electrical engineering from The Catholic University of America. The author has been recognized by Who’s Who in American Law since 2003.

The opinions expressed herein are solely the author’s and do not necessarily represent those of the United States Patent and Trademark Office. The author thanks his colleague Stuart S. Levy for reviewing a draft of this article.

¹ Paul Cézanne was a “French painter, one of the greatest of the Post-Impressionists, whose works and ideas were influential in the aesthetic development of many 20th-century artists and art movements, especially Cubism.” Paul Cézanne, Encyclopaedia Britannica Online, at <http://www.britannica.com/eb/article?tocId=9022192> (last visited Mar. 9, 2005).

² Pierre-Auguste Renoir was a “French painter originally associated with the Impressionist movement.” Pierre-Auguste Renoir, Encyclopaedia Britannica Online, at <http://www.britannica.com/eb/article?tocId=9063208> (last visited Mar. 9, 2005).

³ Nicolas Pioch, Renoir, Pierre-Auguste: Portrait of Victor Chocquet, WebMuseum, at <http://www.ibiblio.org/wm/paint/auth/renoir/portraits/chocquet> (July 16, 2002).

⁴ Ronald B. Coolley, The Procedures for Determining Analogous Art, 19 IDEA 161, 162 (1978).

⁵ Donald S. Chisum, Chisum on Patents § 5.03[1][a][ii][C] (2001). See also U.S. Pat. & Trademark Off., Manual of Patent Examining Procedures § 2141.01(a) (8th ed., 2d rev. 2004) [hereinafter M.P.E.P.] (“The examiner must determine what is ‘analogous prior art’ for the purpose of analyzing the obviousness of the subject matter at issue.”).

⁶ Twin Disc, Inc. v. United States, 10 Cl. Ct. 713, 732 (1986).

⁷ In re Sovish, 769 F.2d 738, 741 (Fed. Cir. 1985).

⁸ Robert L. Harmon, Patents and the Federal Circuit 158 (5th ed. 2001).

⁹ Burgess Cellulose Co. v. Wood Flong Corp., 431 F.2d 505, 509 (2d Cir. 1970).

¹⁰ Black & Decker Mfg. Co. v. Ever-Ready Appliance Mfg. Co., 518 F. Supp. 607, 613 (E.D. Mo. 1981).

¹¹ In re Shearman, 435 F.2d 589, 591 (C.C.P.A. 1971).

¹² John W. Schlicher, Patent Law, Legal and Economic Principles § 5:6 (2d ed. 2003).

¹³ See U.S. Dept. of State, Introduction to Intell. Prop. Rts.: The U.S. Patent Sys., USINFO, at <http://usinfo.state.gov/products/pubs/intelprp/patent.htm> (last visited Mar. 30, 2005).

- ¹⁴ In re Self, 671 F.2d 1344, 1351 (C.C.P.A. 1982); Twin Disc, Inc. v. United States, 10 Cl. Ct. 713, 728 (1986).
- ¹⁵ John Gladstone Mills, III, et al., Patent Law Basics § 9:21 (2003).
- ¹⁶ Martin J. Adelman, 1 Patent Law Perspectives § 2.3[10] (2004). See also Idacon, Inc. v. Cent. Forest Prods., Inc., 1986 WL 15837, at *16 (E.D. Okla. 1986) (“The determining of obviousness under 35 U.S.C. § 103 will not include nonanalogous art.”).
- ¹⁷ Graham v. John Deere Co., 383 U.S. 1, 17 (1966).
- ¹⁸ Joy Tech., Inc. v. Quigg, 732 F. Supp. 227, 232 (D.D.C. 1990). The other factual inquiries address the differences between the prior art and the claims at issue, the level of ordinary skill in the pertinent art, and any objective evidence of secondary considerations. Bausch & Lomb, Inc. v. Barnes-Hind/Hydrocurve, Inc., 796 F.2d 443, 447 (Fed. Cir. 1986). The “scope” of the prior art refers to whether art is relevant; the “content,” what the art would have taught a person of ordinary skill in the art. Joy Tech., 732 F. Supp. at 232-33.
- ¹⁹ Heidelberger Druckmaschinen AG v. Hantscho Com. Prods., Inc., 21 F.3d 1068, 1071 (Fed. Cir. 1994).
- ²⁰ See Monarch Knitting Mach. Corp. v. Sulzer Morat GMBH, 139 F.3d 877, 881 (Fed. Cir. 1998); Schneider (Europe) AG v. Scimed Life Sys., Inc., 852 F. Supp. 813, 853 (D. Minn. 1994) (“A prior art reference is within the scope of applicable prior art”) (emphasis added). But see Panduit Corp. v. Dennison Mfg. Co., 810 F.2d 1561, 1568 n.9 (Fed. Cir. 1987) (“Whether something legally within the prior art is ‘analogous’ is a fact question on ‘content’ of the prior art.”).
- ²¹ Cathodic Prot. Serv. v. Am. Smelting & Ref. Co., 594 F.2d 499, 507 (5th Cir. 1979); Estate of Stoller v. Ford Motor Co., 784 F. Supp. 506, 513 (N.D. Ill. 1992).
- ²² Dann v. Johnston, 425 U.S. 219, 229 (1976).
- ²³ 35 U.S.C. § 103(a) (2004).
- ²⁴ Hilary K. Dobies, New Viability in the Doctrine of Analogous Art, 34 IDEA 227, 228 (1994) (citing Union Carbide Corp. v. Am. Can Co., 724 F.2d 1567, 1572 (Fed. Cir. 1984); In re Pagliaro, 657 F.2d 1219, 1224 (C.C.P.A. 1981); In re Wood, 599 F.2d 1032, 1036 (C.C.P.A. 1979)).
- ²⁵ Wood, 599 F.2d at 1036.
- ²⁶ In re Van Wanderham, 378 F.2d 981, 986 (C.C.P.A. 1967). In other words, there is a limit to how far afield a party may go in gathering references relied upon as prior art. Ling-Temco-Vought, Inc. v. Kollsman Instrument Corp., 372 F.2d 263, 268 n.1 (2d Cir. 1967).
- ²⁷ See In re Gorman, 933 F.2d 982, 986 (Fed. Cir. 1991) (citing In re Seranker, 702 F.2d 989, 994 (Fed. Cir. 1983)) (“When the references are all in the same or analogous fields, knowledge thereof by the hypothetical person of ordinary skill is presumed”).
- ²⁸ In re Oetiker, 24 U.S.P.Q.2d (BNA) 1443, 1446 (Fed. Cir. 1992).

²⁹ Wood, 599 F.2d at 1036.

³⁰ Graham v. John Deere Co., 383 U.S. 1, 18 (1966).

³¹ Geo. J. Meyer Mfg. Co. v. San Marino Elec. Corp., 422 F.2d 1285, 1288 (9th Cir. 1970).

³² Weather Eng'g Corp. of Am. v. United States, 614 F.2d 281, 286-87 (Ct. Cl. 1980).

³³ William Stallings, Data and Computer Communications 2 (4th ed. 1994).

³⁴ Id.

³⁵ Id.

³⁶ Litton Sys., Inc. v. Honeywell Inc., CV 90-93 MRP, 1995 WL 366468, at *18 (C.D. Cal. Jan. 6, 1995).

³⁷ Cathodic Prot. Serv. v. Am. Smelting & Ref. Co., 594 F.2d 499, 507 n.16 (5th Cir. 1979).

³⁸ Sargent Indus., Inc. v. Sundstrand Corp., 189 U.S.P.Q. (BNA) 225, 232 (N.D. Ill. 1975).

³⁹ Cardiac Pacemakers, Inc. v. Cordis Corp., 549 F. Supp. 564, 567 (D. Minn. 1982). See also Tapco Prods. Co. v. Van Mark Prods. Corp., 446 F.2d 420, 427 (6th Cir. 1971) (“[T]he choice of ‘machine designing’ generally (although a broad category) as the pertinent prior art, seems appropriate.”).

⁴⁰ In re Certain Steel Toy Vehicles, 197 U.S.P.Q. (BNA) 873, 880 (Int'l Trade Comm'n 1978).

⁴¹ Metallurgical Int'l v. Kawecki Berylco Indus., 348 F. Supp. 825, 835 (E.D. Pa. 1972).

⁴² Stevenson v. Int'l Trade Comm'n, 612 F.2d 546, 550 (C.C.P.A. 1979) (citing In re Heldt, 433 F.2d 808 (C.C.P.A. 1970)).

⁴³ Skee-Trainer, Inc. v. Garelick Mfg. Co., 361 F.2d 895, 898 (8th Cir. 1966).

⁴⁴ 518 F. Supp. 607 (E.D. Mo. 1981).

⁴⁵ Id. at 608.

⁴⁶ Id. at 610.

⁴⁷ Id. at 613.

⁴⁸ Id.

⁴⁹ Id. at 613-14.

⁵⁰ Black & Decker Mfg., 518 F. Supp. at 613.

⁵¹ Id. See also Plastic Container Corp. v. Cont'l Plastics of Okla., 515 F. Supp. 834, 849 (W.D. Okla. 1981) (reaching the same result regarding “the subject matter of containers and closures therefor”).

⁵² Endeveco Corp. v. Chi. Dynamic Indus., Inc., 268 F. Supp. 640, 655 (N.D. Ill. 1967); Twin Disc, Inc. v. United States, 10 Cl. Ct. 713, 733 (1986).

⁵³ 993 F.2d 858 (Fed. Cir. 1993).

⁵⁴ Irrah H. Donner, *Patent Prosecution* 513 (3d ed. 2003).

⁵⁵ 993 F.2d at 861.

⁵⁶ Id. at 860.

⁵⁷ Id. at 863.

⁵⁸ Id. at 864.

⁵⁹ Id.

⁶⁰ Id. at 860.

⁶¹ Wang Labs., Inc. v. Toshiba Corp., 993 F.2d 858, 864 (Fed. Cir. 1993).

⁶² Id.

⁶³ Id.

⁶⁴ Id. at 865.

⁶⁵ Id.

⁶⁶ Id.

⁶⁷ *In re Clay*, 966 F.2d 656, 658 (Fed. Cir. 1992). The two criteria “set forth a pragmatic approach to applying the standard of patentability created by Congress.” *In re Nillsen*, 851 F.2d 1401, 1403 (Fed. Cir. 1988).

⁶⁸ In re Wood, 599 F.2d 1032, 1036 (C.C.P.A. 1979).

⁶⁹ In re Deminski, 796 F.2d 436, 442 (Fed. Cir. 1986).

⁷⁰ Id. The criteria focus on the field or problem of an inventor seeking or defending a patent; analogously of a reference vis-à-vis another reference is not the question. Parties sometimes overlook the distinction. See, e.g., In re Metz, No. 97-1263, 1998 WL 670185, at *5 (Fed. Cir. Sept. 22, 1998) (appellant arguing that an article is not analogous to admitted prior art).

⁷¹ See Asahi/Am., Inc. v. MFRI, Inc., 36 F. Supp. 2d 618, 620 (S.D.N.Y. 1999) (“While one designing thermoplastic piping systems might look to metal piping systems for some guidance ... no simple or obvious correlation exists between the two.”) (emphasis added).

⁷² Irwin M. Aisenberg, Modern Patent Law Precedent 31-32 (4th ed. 1997).

⁷³ In re Clay, 966 F.2d 656, 659 (Fed. Cir. 1992).

⁷⁴ Dobies, *supra* note 24, at 230.

⁷⁵ Lance Leonard Barry et al., Obviousness Under 35 U.S.C. 103: Basic 8 (4th rev. 1988) (document internal to USPTO).

⁷⁶ See *supra* Part I.

⁷⁷ See M.P.E.P., *supra* note 5, § 904.01(c) (“It depends upon the necessary essential function or utility of the subject matter covered by the claims, and not upon what it is called by the applicant.”).

⁷⁸ 87 F.2d 487 (C.C.P.A. 1937).

⁷⁹ *Id.* at 489.

⁸⁰ *Id.* at 487.

⁸¹ *Id.*

⁸² *Id.* at 488.

⁸³ *Id.*

⁸⁴ In re Kylstra, 87 F.2d 487, 488 (C.C.P.A. 1937).

⁸⁵ The CCPA was the predecessor of the Federal Circuit in reviewing patentability appeals from the USPTO. Lance Leonard Barry, Precedent for Ex Parte Patent Prosecution, 78 J. Pat. & Trademark Off. Soc'y 841, 844-45 (1996).

86 In re Kylstra, 87 F.2d at 488.

87 Id.

88 Id.

89 Id.

90 1994 WL 374505 (Fed. Cir. July 15, 1994).

91 Id., at *1.

92 Id.

93 Id.

94 U.S. Patent No. 4,734,946 (issued Apr. 5, 1988).

95 Johenning, 1994 WL 374505, at *2.

96 Id.

97 Id.

98 Id. See also M.P.E.P., *supra* note 5, § 904.01(c) (“[A] tea mixer and a concrete mixer may both be regarded as relating to the mixing art, this being the necessary function of each.”).

99 87 F.3d 1559 (Fed. Cir. 1996) (Litton I), vacated by 520 U.S. 1111 (1997) (relevant holdings regarding obviousness reinstated by Litton II, 140 F.3d 1449 (Fed. Cir. 1998)).

100 Id. at 1563.

101 Id.

102 Id. at 1565.

103 See *id.*

104 Id.

¹⁰⁵ Litton I, 87 F.3d at 1566.

¹⁰⁶ See Litton Sys., Inc. v. Honeywell Inc., CV 90-93 MRP, 1995 WL 366468, at *24 (C.D. Cal. Jan. 6, 1995) (“Molitor, although not necessary to complete the already strong case of obviousness ... serves to cement the conclusion of obviousness.”), aff’d in part, vacated in part, 140 F.3d 1449 (Litton II).

¹⁰⁷ Litton Sys., Inc., 87 F.3d at 1567.

¹⁰⁸ Id. at 1568.

¹⁰⁹ Id.

¹¹⁰ Id.

¹¹¹ In re Clay, 966 F.2d 656, 659 (Fed. Cir. 1992).

¹¹² See *id.* at 658-59.

¹¹³ Toro Co. v. Textron, Inc., 499 F. Supp. 241, 248 (D. Del. 1980).

¹¹⁴ In re Sevold, 241 F.2d 729, 731 (C.C.P.A. 1957).

¹¹⁵ Barry, *supra* note 75, at 9. One commentator opined that the breadth of the second criterion makes a nonanalogousness attack usually doomed to failure. Irving Kayton, 1 Patent Practice 5-33 (PRI 1992).

¹¹⁶ Orthopedic Equip. Co. v. United States, 702 F.2d 1005, 1009 (Fed. Cir. 1983).

¹¹⁷ Clay, 966 F.2d at 659.

¹¹⁸ Id.

¹¹⁹ Id.

¹²⁰ Id.

¹²¹ 397 F.2d 992 (C.C.P.A. 1968).

¹²² Id. at 993.

¹²³ Id.

¹²⁴ Id. at 994.

¹²⁵ Id.

¹²⁶ Id.

¹²⁷ *In re Cademartori*, 397 F.2d 992, 994 (C.C.P.A. 1968).

¹²⁸ Id. at 995.

¹²⁹ Id.

¹³⁰ Id.

¹³¹ Id.

¹³² Id.

¹³³ *In re Cademartori*, 397 F.2d 992, 995 (C.C.P.A. 1968).

¹³⁴ 30 F.3d 1475 (Fed. Cir. 1994).

¹³⁵ Id. at 1478.

¹³⁶ Id.

¹³⁷ Id. at 1481.

¹³⁸ Id.

¹³⁹ Id.

¹⁴⁰ *In re Paulsen*, 30 F.3d 1475, 1481 (Fed. Cir. 1994).

¹⁴¹ Id. at 1481-82.

¹⁴² Id. at 1482.

¹⁴³ Id. (quoting language from the Board). See also *In re Napier*, 55 F.3d 610, 614 (Fed. Cir. 1995) (finding the problem of reducing shear-generated noise from an aircraft's propulsion engine reasonably pertinent to the problem of reducing combustion noise from

an aircraft's non propulsion auxiliary power unit); *Medtronic, Inc. v. Cardiac Pacemakers, Inc.*, 721 F.2d 1563, 1573-74 (Fed. Cir. 1983) ("Medtronic's contention that a pacemaker designer in 1964 would not have looked to Case or Goda, solely because those patents disclose circuits used in high power, high frequency devices, is not persuasive. Faced with a rate-limiting problem, one of ordinary skill in the art would look to the solutions of others faced with rate-limiting problems."); *In re Miller*, 311 F.2d 955, 959 (C.C.P.A. 1963) (finding that one skilled in the "blow molding plastic bottle producing art" would have looked to the "blow molding glass bottle producing art" for solutions); *Gallagher v. Quigg*, 8 U.S.P.Q.2d (BNA) 1437, 1439 (D.D.C. 1988) (finding that the problem of generating lift in aircraft reasonably pertinent to the problem of lightening the load on a truck).

¹⁴⁴ 65 U.S.P.Q.2d (BNA) 1690 (Bd. Pat. App. & Int. 2002).

¹⁴⁵ *Id.*

¹⁴⁶ *Id.* at 1690-91.

¹⁴⁷ *Id.* at 1691.

¹⁴⁸ *Id.*

¹⁴⁹ *Id.*

¹⁵⁰ U.S. Patent No. 5,164,575 (issued Nov. 17, 1992).

¹⁵¹ *Ex parte Gaechter*, 65 U.S.P.Q.2d (BNA) 1690, 1691 (Bd. Pat. App. & Int. 2002).

¹⁵² *Id.* at 1692.

¹⁵³ *Id.*

¹⁵⁴ *Id.*

¹⁵⁵ *Id.*

¹⁵⁶ *Id.*

¹⁵⁷ *Ex parte Gaechter*, 65 U.S.P.Q.2d (BNA) 1690, 1692 (Bd. Pat. App. & Int. 2002).

¹⁵⁸ *Id.*

¹⁵⁹ *Id.*

¹⁶⁰ See *Baxter*, 924 F. Supp. 994, 1008 (C.D. Cal. 1996).

¹⁶¹ Id.

¹⁶² An “analyte” is “[t]he specific compound being measured in a chemical analysis.” McGraw-Hill Dictionary of Scientific and Technical Terms 88 (5th ed. 1994).

¹⁶³ Baxter Diagnostics, Inc., 924 F. Supp. at 1000.

¹⁶⁴ Id.

¹⁶⁵ Id.

¹⁶⁶ Id. at 999.

¹⁶⁷ Id.

¹⁶⁸ Id. at 1006.

¹⁶⁹ Baxter Diagnostics, Inc. v. AVL Scientific Corp., 924 F. Supp. 994, 1008 (C.D. Cal. 1996).

¹⁷⁰ Id.

¹⁷¹ Id.

¹⁷² Id.

¹⁷³ Id.

¹⁷⁴ Id.

¹⁷⁵ Id. See also *In re Watter*, 147 F.2d 685, 687 (C.C.P.A. 1945) (“[T]he problem of stretching a metal skin smoothly over the surface of an aeroplane part is not analogous to that encountered in the application of a string to a bow.”); *In re Pagliaro*, 657 F.2d 1219, 1225 (C.C.P.A. 1981) (finding that a demonstration that caffeine is more soluble in serum than in water is pertinent to neither decaffeination of a vegetable material nor to preparation of a beverage).

¹⁷⁶ *In re Way*, 514 F.2d 1057, 1062 (C.C.P.A. 1975).

¹⁷⁷ *In re Budnick*, 537 F.2d 535, 537 (C.C.P.A. 1976) (citing *In re Schulze*, 346 F.2d 600 (C.C.P.A. 1965); *In re Cole*, 326 F.2d 769 (C.C.P.A. 1964)).

¹⁷⁸ M.P.E.P., *supra* note 5, § 608.

¹⁷⁹ 35 U.S.C. § 111(a)(2)(A) (2005); 37 C.F.R. § 1.51(b)(1) (2004).

¹⁸⁰ M.P.E.P., *supra* note 5, § 608.01.

¹⁸¹ 37 C.F.R. § 1.77(b)(5) (2004).

¹⁸² M.P.E.P., *supra* note 5, § 608.01(c)(1).

¹⁸³ M.P.E.P., *supra* note 5, § 608.01(c)(1).

¹⁸⁴ *In re Gentile*, No. 93-1086, 1993 WL 393318, at *2 (Fed. Cir. Oct. 5, 1993).

¹⁸⁵ See, e.g., *Joy Tech., Inc. v. Quigg*, 732 F. Supp. 227, 233 (D.D. C. 1990) (relying on a statement of the field of invention without mention of a specific label).

¹⁸⁶ *Estate of Stoller v. Ford Motor Co.*, 784 F. Supp. 506, 514-15 (N.D. Ill. 1992). See also *Gentile*, 1993 WL 393318, at *2 (“The Board found the field of the claimed invention to be ... stated in the paragraph of the application’s specification entitled ‘Field.’”) (emphasis added).

¹⁸⁷ 377 F.2d 1019 (C.C.P.A. 1967).

¹⁸⁸ *Id.* at 1020.

¹⁸⁹ *Id.*

¹⁹⁰ *Id.*

¹⁹¹ *Id.*

¹⁹² *Id.*

¹⁹³ *In re Grout*, 377 F.2d 1019, 1020-21 (C.C.P.A. 1967).

¹⁹⁴ *Id.* at 1021.

¹⁹⁵ *Id.* (emphasis added).

¹⁹⁶ *Id.*

¹⁹⁷ 218 U.S.P.Q. (BNA) 433 (N.D. Tex. 1982).

¹⁹⁸ *Id.* at 435.

199 Id.

200 Id.

201 Id. at 436.

202 Id. at 435.

203 *May v. Am. Southwest Waterbed Distrib., Inc.*, 218 U.S.P.Q. (BNA) 433, 436 (N.D. Tex. 1982).

204 Id.

205 Id.

206 Id.

207 *May v. Am. Southwest Waterbed Distrib., Inc.*, 715 F.2d 1567, 1572 (5th Cir. 1983).

208 M.P.E.P., supra note 5, § 608.01(c).

209 M.P.E.P., supra note 5, § 608.01(c).

210 *Union Carbide Corp. v. Am. Can Co.*, 724 F.2d 1567, 1572 (Fed. Cir. 1984) (“The court looked to the problem addressed by the inventor, as stated by him in his patent application ... to establish the scope and content of the art”); *Litton Sys., Inc. v. Honeywell Inc.*, CV 90-93 MRP, 1995 WL 366468, at *16 (C.D. Cal. Jan. 6, 1995) (“The problem that Wei was trying to solve is identified in the patent itself.”).

211 558 F. Supp. 1154 (N.D. Ill. 1983).

212 Id. at 1155.

213 Id.

214 Id.

215 Id.

216 Id. at 1157.

217 Id.

²¹⁸ Union Carbide Corp. v. Am. Can Co., 558 F. Supp. 1154, 1160 (N.D. Ill. 1983).

²¹⁹ *Id.*

²²⁰ *Id.*

²²¹ *Id.*

²²² 37 C.F.R. § 1.75(a) (2005).

²²³ Orthopedic Equip. Co. v. United States, 702 F.2d 1005, 1008 (Fed. Cir. 1983).

²²⁴ I.U. Tech. Corp. v. Research-Cottrell, Inc., 641 F.2d 298, 304 (5th Cir. 1981). See also 60 Am. Jur. 2d Patents § 196 (2003) (“In determining what is analogous prior art, the claims are important.”).

²²⁵ See MacLaren v. B-I-W Group, Inc., 535 F.2d 1367, 1372 (2d Cir. 1976) (“It is a fundamental rule of patent law that the scope of protection granted by a patent is defined by the language of its claims rather than by its title, specifications, exhibits or by the commercial embodiments of the claimed invention.”).

²²⁶ Cf *In re Schulze*, 346 F.2d 600, 602 (CCPA 1965) (citing *In re Cole*, 326 F.2d 769, 773 (CCPA 1964) (“Argument in the brief does not take the place of evidence in the record.”)).

²²⁷ 540 F. Supp. 1128 (W.D. Pa. 1982).

²²⁸ *Id.* at 1131.

²²⁹ *Id.*

²³⁰ *Id.*

²³¹ *Id.*

²³² *Id.*

²³³ L.D. Schreiber Cheese Co. v. Clearfield Cheese Co., 540 F. Supp. 1128, 1133 (W.D. Pa. 1982).

²³⁴ *Id.*

²³⁵ *Id.*

236 Id.

237 Id. at 1135. See also *Digitronics Corp. v. N.Y. Racing Ass'n, Inc.*, 553 F.2d 740, 745 (2d Cir. 1977) ("[T]he elements of the invention for which novelty is claimed relate to solid state electronic data processing generally, not merely to totalisators. Thus the scope of the prior art in this case, in which the hypothetical reasonable person must be ordinarily skilled, and hence which the inventors here could reasonably be expected to have consulted, encompasses data processing generally and is not restricted to the totalisator business.").

238 Lance Leonard Barry, *Anything You Say Can Be Used Against You: Admissions of Prior Art*, 82 J. Pat. & Trademark Off. Soc'y 347, 347 (2000).

239 *MacLaren v. B-W-I Group, Inc.*, 535 F.2d 1367, 1373 (2d Cir. 1976).

240 *Freeman v. Minn. Mining & Mfg. Co.*, 693 F. Supp. 134, 153 (D. Del. 1988). See also *Joy Techs., Inc. v. Quigg*, 732 F. Supp. 227, 234 (D.D.C. 1990) ("The Commissioner has submitted evidence showing that the inventor and his attorneys considered excavating equipment and locomotives to be pertinent to the '864 invention."). *Contra Ryko Mfg. Co. v. Nu-Star, Inc.*, 950 F.2d 714, 716 (Fed. Cir. 1991) (determining that the concession of both parties, which was accepted by the district court, that "the pertinent art encompassed automatic car washing systems" was "too broad").

Courts disagree over whether an inventor's admission that a reference is prior art is also an admission that the reference is analogous art. Compare *Wang Labs., Inc. v. Toshiba Corp.*, 993 F.2d 858, 865 (Fed. Cir. 1993) ("Wang did not stipulate that this art was analogous. Wang acknowledged only that it was prior art, not analogous prior art."), with *Litton Sys., Inc. v. Honeywell Inc.*, CV 90-93 MRP, 1995 WL 366468, at *17 (C.D. Cal. Jan. 6, 1995) (explaining that because the most important references were admitted to be prior art, the parties' subsequent arguments concerning the scope and definition of the pertinent prior art were "largely inconsequential in resolving the issue of obviousness").

241 435 F.2d 589 (C.C.P.A. 1971).

242 Id. at 589.

243 Id. at 590.

244 Id.

245 Id.

246 Id. at 591.

247 *In re Shearman*, 435 F.2d 589, 591 (C.C.P.A. 1971).

248 Id.

249 Id. See also *In re Certain Stabilized Hull Units*, 218 U.S.P.Q. (BNA) 752, 757 (U.S. Int'l Trade Comm'n 1982) ("Mr. Sublett, the inventor, testified that the problem to be solved by claim 12 was finding a way to mount the sound dome rigidly inside a well 'so that it still slides up and down, and then also allows room for the water to move back and forth.' (TR 568.) The references from the well-drilling field submitted by Furuno deal with a similar problem: the stabilization of a 'sucker-rod' inside a tube or well while allowing free movement of fluid around the stabilizing guide structure. The problems are clearly similar and the solution to one is pertinent to the other.").

250 408 F.2d 395 (Ct. Cl. 1969).

251 Id. at 396-97.

252 Id.

253 Id.

254 Id. at 396.

255 Id.

256 Int'l Glass Co. v. United States, 408 F.2d 395, 404 (Ct. Cl. 1969).

257 Id. at 396.

258 Id. at 399.

259 Id.

260 Id. at 404.

261 Id. at 404-05.

262 Int'l Glass Co. v. United States, 408 F.2d 395, 405 (Ct. Cl. 1969).

263 Id.

264 Cont'l Can Co. v. Old Dominion Box Co., 393 F.2d 321, 325 (2d Cir. 1968) ("Weiss testified that in a general sense, he took his lock from another type of folding carton and incorporated it into a wrap-around carton.").

265 ITT Corp. v. United States, 10 Cl. Ct. 321, 329 (1986) ("[P]roduction of fiber optics began with the use of a standard electrical connector.").

266 Stratoflex, Inc. v. Aeroquip Corp., 713 F.2d 1530, 1535 (Fed. Cir. 1983) ("Slade himself referred to a standard textbook on conductive carbon black in rubber when he began his search for a solution.").

267 Litton Sys., Inc. v. Honeywell Inc., CV 90-93 MRP, 1995 WL 366468, at *16 (C.D. Cal. Jan. 6, 1995) ("Wei himself testified that he first conceived the idea of using ion beam sputter deposition to manufacture ring laser gyroscope mirrors after hearing a presentation on the use of the process in semiconductor applications.").

268 776 F.2d 309 (Fed. Cir. 1985).

269 Id. at 311-12.

270 Id. at 311.

271 Id.

272 Id. at 314.

273 Id.

274 *Pentec, Inc. v. Graphics Controls Corp.*, 776 F.2d 309, 314 (Fed. Cir. 1985).

275 Id. at 313.

276 Id. at 314.

277 Id.

278 Id.

279 Id.

280 *Ex parte Goodyear Tire & Rubber Co.*, 230 U.S.P.Q. (BNA) 357, 359 (Bd. Pat. App. & Int. 1985).

281 *George C. Moore Co. v. Liberty Fabrics of N.Y., Inc.*, 173 U.S.P.Q. (BNA) 761, 763 (E.D. Va. 1972) (“Mr. Siciliano himself was experienced in both weaving and knitting”).

282 *Digitronics Corp. v. N.Y. Racing Ass’n, Inc.*, 553 F.2d 740, 745 (2d Cir. 1977).

283 641 F.2d 298 (5th Cir. 1981).

284 Id. at 301.

285 Id. at 299.

286 Id.

287 Id. at 299.

288 Id. at 302.

289 I.U. Tech. Corp. v. Research-Cottrell, Inc., 641 F.2d 298, 302 (5th Cir. 1981).

290 Id. at 303.

291 Id.

292 Id.

293 Id.

294 Id.

295 I.U. Tech. Corp. v. Research-Cottrell, Inc., 641 F.2d 298, 304 (5th Cir. 1981).

296 In re Young, 927 F.2d 588, 591 (Fed. Cir. 1991) (citing In re Lemelson, 397 F.2d 1006, 1009 (C.C.P.A. 1968)).

297 Liposome Co. v. Vestar, Inc., 1994 WL 738952, at *25 (D. Del. Dec. 20, 1994).

298 Ex parte Goodyear Tire & Rubber Co., 230 U.S.P.Q. (BNA) 357, 359 (Bd. Pat. App. & Int. 1985).

299 157 F.2d 505 (6th Cir. 1946).

300 Id. at 504.

301 Id.

302 Id. at 506.

303 Id.

304 Id. at 508.

305 Gen. Metals Powder Co. v. S.K. Wellman Co., 157 F.2d 505, 510 (6th Cir. 1946).

306 Id.

307 Id.

308 Id.

309 Id. See also *In re Gorman*, 933 F.2d 982, 987 (Fed. Cir. 1991) (“Gorman argues that the references showing ice cream in a mold or wrapper on a stick and the references showing candy in a mold or wrapper on a stick are not analogous, for they require different conditions of production. However, the Copeman reference shows the close relationship of these arts, stating that his elastomeric mold may be used for ‘frozen confections and other solid confections.’ We conclude that the ice cream on a stick and candy on a stick arts are analogous”); *Litton Sys., Inc. v. Honeywell Inc.*, CV 90-93 MRP, 1995 WL 366468, at *16 (C.D. Cal. Jan. 6, 1995) (“Nearly all cited references discuss both optics and microelectronics.”).

310 *Lindemann Maschinenfabrik GMBH v. Am. Hoist & Derrick Co.*, 730 F.2d 1452, 1460 (Fed. Cir. 1984). See also *Al-Site Corp. v. Opti-Ray Inc.*, 841 F. Supp. 1318, 1325 n.7 (E.D.N.Y. 1993) (“[T]he display methods for clip-on sunglasses (without temples) is in the same field of endeavor as evidenced by the fact that some of the display cases in the Cool Ray catalogs portray systems for displaying sunglasses with temples and clip-ons without temples side-by-side. Accordingly, this Court finds that design methods for displaying sunglasses and clip-on sunglasses are analogous art”).

311 *Stratoflex, Inc. v. Aeroquip Corp.*, 713 F.2d 1530, 1535 (Fed. Cir. 1983) (“The record reflects that PTFE and rubber are used by the same hose manufacturers to make hoses and that the same and similar problems have been experienced with both.”).

312 *L.D. Schreiber Cheese Co. v. Clearfield Cheese Co.*, 540 F. Supp. 1128, 1135 (W.D. Pa. 1982) (“[P]ersons of ordinary skill in the cheese art at the time of the Meng invention would look to non-food items for solutions to the very problem which the Meng invention sought to solve.”).

313 *Libbey-Owens-Ford Co. v. BOC Group, Inc.*, 655 F. Supp. 897, 912-13 (D.N.J. 1987) (“Dr. Penfold testified that when he was attempting to build a high speed sputter coating apparatus ..., he never considered ionic vacuum pumps to have any relevance at all to problems facing him. He conducted literature searches while attempting to design a high rate sputter coating apparatus but never considered looking at papers on ionic vacuum pumps. He stated he did not know anyone in the field who ever suggested modifying ionic vacuum pumps to operate as sputter coating devices.”); *Aero Indus. Inc. v. John Donovan Enterers.- Fla.*, 80 F. Supp. 2d 963, 975 (S.D. Ind 1999) (“The two designers of the allegedly infringing product testified that they did not refer to vehicle trunk liners, window shades, or pickup truck bed liners when trying to design a new one-piece air return bulkhead for Aero.”).

314 10 Cl. Ct. 321, 329 (1986).

315 Id. at 324-27.

316 Id. at 322.

317 Id.

318 Id. at 327.

319 See id. at 329-30.

320 *ITT Corp. v. United States*, 10 Cl. Ct. 321, 329 (1986).

321 Id.

322 Id. at 330 n.3.

³²³ *Id.* at 330.

³²⁴ *Id.* at 329-30. See also *Orthopedic Equip. Co. v. United States*, 702 F.2d 1005, 1008 (Fed. Cir. 1983) (“[T]echnology used for the routing of signals in the early models of information processing systems hardware was borrowed from telephone line-switching technology.”); *United States Surgical Corp. v. Hosp. Prods. Int’l PTY Ltd.*, 701 F. Supp. 314, 334 (D. Conn. 1988) (“[I]n a passing, and somewhat innocuous reference in the *Scientific American* article, paper staplers were mentioned as part of the evolution of surgical staplers, perhaps suggesting that the paper stapling art has lent itself to the surgical field.”).

³²⁵ *Fed. R. Evid.* 702.

³²⁶ *SAB Industri AB v. Bendix Corp.*, 199 U.S.P.Q. (BNA) 95, 102 (E.D. Va. 1978); *Freeman v. Minn. Mining & Mfg. Co.*, 693 F. Supp. 134, 153 (D. Del. 1988).

³²⁷ *Ex parte Dussaud*, 7 U.S.P.Q.2d (BNA) 1818, 1819 (Bd. Pat. App. & Int. 1988).

³²⁸ *Union Carbide Corp. v. Am. Can Co.*, 724 F.2d 1567, 1572 (Fed. Cir. 1984).

³²⁹ *Universal Athletic Sales Co. v. Am. Gym, Recreational & Athletic Equip. Corp.*, 546 F.2d 530, 538 (3d Cir. 1976).

³³⁰ *In re Deters*, 515 F.2d 1152, 1155 (C.C.P.A. 1975).

³³¹ *Union Carbide Corp.*, 558 F. Supp. at 1160.

³³² *Universal Athletic Sales Co.*, 546 F.2d at 537.

³³³ 702 F.2d 1005 (Fed. Cir. 1983).

³³⁴ *Id.* at 1006.

³³⁵ *Id.*

³³⁶ *Id.*

³³⁷ *Id.* at 1009.

³³⁸ *Id.*

³³⁹ *Orthopedic Equip. Co. v. United States*, 702 F.2d 1005, 1009 (Fed. Cir. 1983).

³⁴⁰ *Id.*

³⁴¹ *Id.*

³⁴² *Id.*

³⁴³ *Id.*

³⁴⁴ *Id.* at 1009-10.

³⁴⁵ Fed. R. Evid. 702.

³⁴⁶ *In re Altenpohl*, 500 F.2d 1151, 1158 (C.C.P.A. 1974).

³⁴⁷ *Cable Elec. Prods., Inc. v. Genmark, Inc.*, 770 F.2d 1015, 1024 (Fed. Cir. 1985).

³⁴⁸ *Union Carbide Corp. v. Am. Can Co.*, 724 F.2d 1567, 1572 (Fed. Cir. 1984).

³⁴⁹ Fed. R. Evid. 702.

³⁵⁰ 701 F. Supp. 314 (D. Conn. 1988).

³⁵¹ *Id.* at 334.

³⁵² 520 F. Supp. 1101 (D. Del. 1981).

³⁵³ *Id.* at 1106 n.15.

³⁵⁴ *Plastic Container Corp. v. Cont'l Plastics of Okla., Inc.*, 708 F.2d 1554, 1557 (10th Cir. 1983).

³⁵⁵ *In re Clay*, 966 F.2d 656, 658 (Fed. Cir. 1992) (citing *Panduit Corp. v. Dennison Mfg. Co.*, 810 F.2d 1561, 1568 n.9 (Fed. Cir. 1987)).

³⁵⁶ *Stratoflex, Inc. v. Aeroquip Corp.*, 713 F.2d 1530, 1535 (Fed. Cir. 1983).

³⁵⁷ *In re Zurko*, 258 F.3d 1379, 1384 (Fed. Cir. 2001).

³⁵⁸ *Finish Eng'g Co. v. Zerpa Indus., Inc.*, 806 F.2d 1041, 1043-44 (Fed. Cir. 1986).

³⁵⁹ *Orthopedic Equip. Co. v. United States*, 702 F.2d 1005, 1008-09 (Fed. Cir. 1983).

³⁶⁰ 173 U.S.P.Q. (BNA) 761 (E.D. Va. 1972).

³⁶¹ *Id.* at 762.

³⁶² *Id.* at 761.

³⁶³ *Id.*

³⁶⁴ *Id.* at 763.

³⁶⁵ *Id.*

³⁶⁶ *George C. Moore Co. v. Liberty Fabrics of N.Y., Inc.*, 173 U.S.P.Q. (BNA) 761, 763 (E.D. Va. 1972).

³⁶⁷ *Id.*

³⁶⁸ See *United States Surgical Corp. v. Hosp. Prods. Int'l PTY Ltd.*, 701 F. Supp. 314, 334 (D. Conn. 1988) ("Even though paper staplers, particularly the Cavanagh and Greenfield patents, were cited during the prosecution of the '533, the Court is not persuaded that anyone other than those with less than ordinary skill in the art would refer to paper staplers."); *ITT Corp. v. United States*, 10 Cl. Ct. 321, 327 (1986) (finding the electrical art analogous despite the USPTO's non-citation of electrical art).

³⁶⁹ 35 U.S.C. § 8 (2002); M.P.E.P., *supra* note 5, § 902.01.

³⁷⁰ 35 U.S.C. § 8 (2002); M.P.E.P., *supra* note 5, § 902.01.

³⁷¹ M.P.E.P., *supra* note 5, § 902.01.

³⁷² *Lemelson v. Mossinghoff*, 1985 WL 1787, at *5 (D.D.C. Mar. 26, 1985).

³⁷³ *In re Ellis*, 476 F.2d 1370, 1372 (C.C.P.A. 1973).

³⁷⁴ *In re Mlot-Fijalkowski*, 676 F.2d 666, 670 n.5 (C.C.P.A. 1982).

³⁷⁵ *Mfrs. Sys., Inc. v. ADM Indus., Inc.*, 198 U.S.P.Q. (BNA) 223, 238 (N.D. Ind. 1978), aff'd, 615 F.2d 741 (7th Cir. 1979).

³⁷⁶ *Nat'l Filters, Inc. v. Research Prods. Corp.*, 384 F.2d 516, 520 (5th Cir. 1967).

³⁷⁷ *L.D. Schreiber Cheese Co. v. Clearfield Cheese Co.*, 540 F. Supp. 1128, 1136 (W.D. Pa. 1982).

³⁷⁸ *Mlot-Fijalkowski*, 676 F.2d at 670 n.5. *Contra In re Certain Steel Toy Vehicles*, 197 U.S.P.Q. (BNA) 873, 880 (Int'l Trade Comm'n 1978) ("[I]t is important to note that the Schofield patent itself was cross-referenced by the Patent Office to Class 301, subclass 6D, a class and subclass that contains patents on wheels and axles for land vehicles.").

³⁷⁹ 218 U.S.P.Q. (BNA) 752, 757 (Int'l Trade Comm'n 1982).

³⁸⁰ *Id.* at 755.

³⁸¹ *Id.* at 756-57.

³⁸² *Id.* at 754.

³⁸³ *Id.*

³⁸⁴ *Id.*

³⁸⁵ *In re Certain Stabilized Hull Units*, 218 U.S.P.Q. (BNA) 752, 757 (Int'l Trade Comm'n 1982).

³⁸⁶ *Id.*

³⁸⁷ *Id.*

³⁸⁸ *Id.*

³⁸⁹ *Id.*

³⁹⁰ *Id.*

³⁹¹ 218 U.S.P.Q. (BNA) 358 (E.D. Mich. 1983).

³⁹² *Id.* at 369 n.45.

³⁹³ *Id.* The USPTO describes the Manual of Classification as the “key” to the USPCS. M.P.E.P., *supra* note 5, § 902.01.

³⁹⁴ *Bott v. Four Star Corp.*, 218 U.S.P.Q. (BNA) 358, 369 (E.D. Mich. 1983).